

Owen Mundy

www.owenmundy.com

Exhibitions (*indicates solo exhibition)

- 2011 **A Single Composite*, Bauer & Ewald, Berlin, Germany
Geographical and Social Landscapes of Conflict, Both Real and Perceived screening
Flux Factory, New York, NY Curator: Elizabeth Larison
VideoGUD: Videokonstfestivalen 2011, Kultur i länet, Uppsala, Sweden
- 2010 *inSCRIPTION: Text-Image-Action*, Cerritos College Art Gallery, Los Angeles, CA;
Exchange Radical Moments! / TINA-B Prague Contemporary Art Festival,
Ministry of Culture, Nostic Palace, Prague, Czech Republic;
Museum All-Over/Museo Ovunque, Raccolte Frugone museum and UnimediaModern
Contemporary Art, Genoa, Italy; Curator: Sean Miller (JEMA)
Small Wonder, Golden Thread Gallery, Belfast, Northern Ireland/JEMA
**You Never Close Your Eyes Anymore*, AC Institute [Direct Chapel], New York, NY
**The Americans*, Holzhauer Gallery, Northwest Florida State College, Niceville, FL
- 2009 *Transitio_MX 2009 Biennial*, Mexico City, MX; Curator: Eduardo Navas
Material Afterlife, Urban Institute for Contemporary Art, Grand Rapids, MI
Activate, Harris House Gallery, Atlantic Center for the Arts, New Smyrna Beach, FL
Sculpture Key West 2009, Key West, FL; Juror: Shamim M. Momin
- 2008 **Through A Glass Darkly*, compactspace:storespace, Los Angeles, CA
COCKED! The Possessed Male: Object of Desire,
Luis de Jesus Seminal Projects, San Diego, CA
**Active Duty: New Work by Owen Mundy*, California Center for the Arts, Escondido, CA
**Camp La Jolla Military Park*, Marcuse Gallery, UCSD, La Jolla, CA
The Kinetic Image, Target Gallery, Alexandria, VA
- 2007 *Land Grab Online*, APEXART, New York, NY
In the Country of Last Refuge, Gallery Aferro, Newark, NJ
Locating Secret Psychological Space, Museum of Fine Arts, Florida State University;
Meltdown, Salon Oblique, Venice, CA
- 2006 *Sisyphian Desires, Systems and Devices*, Saltworks Gallery, Atlanta, GA;
Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI;
Sarai Media Lab, New Delhi, India; Curator: Avantika Bawa
**The Darkest Hour*, Marcuse Gallery, UCSD, La Jolla, CA
- 2005 *prog: ME*, Centro Cultural Telemar, Rio de Janeiro, Brazil
Skinless Capital: Neoliberalism and Resistance, OPENSOURCE, Champaign, IL
- 2004 **Binary Opposition*, Fuller Projects, Bloomington, IN

Bibliography

- 2011 Golijan ,Rosa. "How to back up your Facebook data." *Today Show: Digital Life*, April 18
- 2010 Russell, Kate. "3D movies and extracting Facebook data." *BBC News*, June 18, 2010
- Khare, Rohit. "Facebook's Disconnect: Open Doors, Closed Exits." *TechCrunch*, May 7
- Hopkins, Curt. "Give Me My Data Helps Refill Blanked Facebook Profiles." *ReadWriteWeb*, May 2, 2010
- Richmond, Riva. "Facebook App Brings Back Data." *The New York Times*, May 1, 2010
- 2009 "Keyword Intervention," *Cold, Drain Magazine*, 2009
- 2008 Navas, Eduardo. "Anemophilous Formula for Computer Art." *Aspect: The Chronicle of New Media Art*, (Vol. 12)
- 2004 Pogue, Paul F. "Politics, Passion & Property." *NUVO*, Dec. 15, 2004
- Komp, Catherine. "A Solution to Corporate-Owned Billboards." *Clamor Magazine*, Toledo, OH, Oct. 27, 2004
- "Kick it Out!" *Adbusters Magazine*, vol.12, no. 5, SEP/OCT, 2004, Vancouver, BC
- Pogue, Paul F. "The Billboard Generation." *NUVO*, Indianapolis, IN, Mar. 10, 2004
- Lombardi, Christopher. "Your Art Here, Bloomington's Finest Subvertisement Agency." *The Pin-up*, Vol.2, No.3, Feb. 7, 2003

Papers and Conference Presentations

- 2010 Paper presentation, "Automata: Counter-Surveillance in Public Space," Inter-Society for the Electronic Arts (ISEA) 2010 Conference, Dortmund, Germany, August 24, 2010
- 2009 Paper presentation, "Intervention and the Internet: New Forms of Public Practice," Inter-Society for the Electronic Arts (ISEA) 2009 Conference, Belfast, U.K., August 29, 2009
- 2008 Paper presentation, "Traces of Class and Gender in the Photographic Representation of Soldiers," College Art Association Conference, Dallas, TX, February 21, 2008

Artist Lectures

- 2010 Artist Lecture, Universität der Künste Berlin (UDK), November 9
- 2009 Artist Lecture, University of Florida, Gainesville, FL, October 15
- Artist Lecture / Panel, "*Drain Magazine: Thaw*," Atlanta Contemporary Arts Center
- 2008 Artist Lecture, University of Utah, Salt Lake City, UT
- 2007 Artist Lecture, Otis College of Art and Design, Los Angeles, CA

Education

- 2005–08 M.F.A. in Visual Arts, University of California, San Diego (UCSD)
- 1998–02 B.F.A. in Photography, Indiana University (IU)

Fellowships, Grants, and Awards

- 2010–11 Deutscher Akademischer Austausch Dienst (DAAD) Arts Fellowship, Berlin, Germany
- 2007 Center for the Humanities Fellowship Award, University of California, San Diego
- 2005–07 San Diego Fellowship, University of California, San Diego